

2024 design: ninamariadesigns



BATTLE FESTIVAL 2024

THROUGHOUT
BATTLE THIS
SUMMER



   @BATTLEFESTIVAL





Kindly supported by Graham Peters, Audrey Koop and Paula Williams (British Design British Made).

CONTENTS

TIRZAH GARWOOD: BEYOND RAVILIOUS	4
WELCOME	5
A RAMBLE THROUGH SUSSEX	6
COCKTAILS WITH JOYCE GRENFELL	8
SINGALONG: MAMMA MIA! THE MOVIE	9
COFFEE CONCERT WITH HPO WINDS	10
BATTLE FESTIVAL JAZZ DAY	11-16
ENGLISH SONG ON A SUMMER'S MORNING	17
MAP	18-19
PIANO RECITAL WITH HIPCC PRIZEWINNER	20
17-25 JULY	22-24
JEEVES & WOOSTER IN PERFECT NONSENSE	25
MEET THE AUTHOR	27
WOLF HALL: LIVE!	28-29
PRESENTATION OF THE SCARECROWS	30
TEA CONCERT IN THE ABBEY	31
LISTINGS	32
THANK YOU	34

CATEGORY KEY REMINDER

- IDEAL FOR FAMILIES
- MUSIC LOVERS
- THEATRE AND DANCE
- LITERARY OR SPOKEN WORD
- FILM BUFFS
- THE CREATIVES
- HUMANITIES

This icon means refreshments are available!

ALL RUN TIMES ARE APPROXIMATE

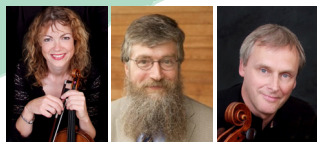
Trustees: David Furness, Jill Gyngell, Claire Davies and Mel Powell

All details of events are correct at the time of going to print - any alterations will be announced on our website.

4 - JUL



KINDLY SPONSORED BY
BRITISH DESIGN BRITISH MADE



FUNK
FUSION
FITNESS

TIRZAH GARWOOD: BEYOND RAVILIOUS

JAMES RUSSELL



BATTLE MEMORIAL HALL | THU 4 JUL | 7.30-9.00PM | TICKETS: £12.00
PURCHASE AT BRITISH DESIGN BRITISH MADE, OR ON THE DOOR

James Russell, who is no stranger to our Festival, is delighted to be presenting his lecture on the remarkable artist Tirzah Garwood who was born in Kent in 1908 and attended the Eastbourne School of Art 1925-1928 where she met Eric Ravilious. Tirzah moved to London in 1928 and studied at the Central School of Art but, following her marriage to Eric in 1930, gave up her art to raise their children and support Eric with his career. Thankfully, Tirzah's work is now gaining the recognition it deserves. Already a skilled wood engraver, she also made exquisite decorative papers using a marbling technique that was all her own and went on to create a series of compelling house constructions or dioramas and hauntingly beautiful oil paintings before she died in 1951.

James Russell is an art historian, curator and author and is currently putting together the first major exhibition devoted to Tirzah Garwood's art in over 70 years. "Tirzah Garwood: Beyond Ravilious" opens at Dulwich Picture Gallery this November.

BATTLE THROUGH THE AGES

SCHOOLS' PROJECT



WATCH ONLINE AT BATTLEFESTIVAL.CO.UK

Battle Festival is proud to present a collaboration between bestselling children's author and Battle resident, Philip Ardagh, internationally renowned violinist Susanne Stanzeleit and cellist Andrew Fuller, instructors from the Funk Fusion Fitness & The Abbey Dance Academy, and IBattle area primary schools to bring you an online extravaganza depicting Battle Through the Ages.

Taking six key events from Battle's history from 1066 to World War II, they have been working with children and teachers to create a web page that will include artwork, artefacts and writing inspired by local events and people, along with performances of dance and drama accompanied by Andrew and Susanne, who will have chosen classical pieces with the children to best match the themes.

Once collated and compiled, each online section will be introduced with narration from another well-known Battle resident, actor Karen Drury.

This fabulous showcase of local children's creativity will be available to view and enjoy via the Battle Festival website from July 12 so be sure to check out www.battlefestival.co.uk!

BATTLE FESTIVAL WELCOME

A very warm welcome to the 11th Battle Festival®, which has now firmly established itself as a fixture in the South East England cultural calendar.

This is a very special year as we are excited to welcome back our patron, Anton Lesser, the BAFTA nominated actor. Since his last appearance at Battle Festival, Anton has starred in numerous films, TV, and radio performances, including *Game of Thrones*, *Wolf Hall* and *Endeavour*. This year, he is performing in our stellar event, 'Wolf Hall Live!'. Anton will be joined by composer and conductor Debbie Wiseman OBE, who has been extraordinarily busy composing music for the Royal Coronation and other prestigious events. Debbie and Anton will be performing with the The Locrian Ensemble in what will be a very moving and stunning performance.

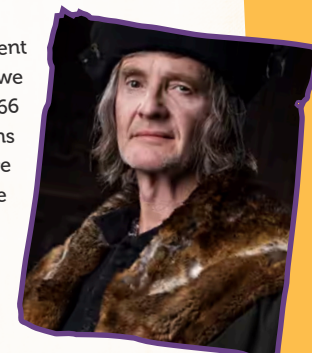
Our Festival this year is truly eclectic, with something for everyone. We will be staging film, theatre, music, visual arts, author talks and much more, welcoming festival favourites such as Thomas Kelly, Roman Kosyakov, Philip Ardagh, Jason Rebello and Liane Carroll.

Battle Festival is a registered charity and all money raised is spent on developing local talent and educational projects. This year we are working with local schools in a major project entitled '1066 and Beyond'. Authors, artists, dancers, illustrators and musicians will visit schools and help students produce a play that will centre on events in Battle since 1066. The resulting performance will be staged at the Memorial Hall.

Battle Festival punches well above its weight for a small market town and we are only able to do this with the help and support of the local community, businesses and the local authorities.

We hope that you will be able to show your support and attend as many events as possible - we look forward to seeing you.

David Furness
On behalf of Battle Festival's
Committee and Trustees



BOOK YOUR TICKETS NOW!
BATTLE FESTIVAL OUTLETS:

WWW.BATTLEFESTIVAL.CO.UK
AT BRITISH DESIGN BRITISH MADE, 64 HIGH ST
ENQUIRIES: 07872 495237 (OPEN 4-6PM)

REGISTERED CHARITY NUMBER
1168104

REGISTERED CHARITY NUMBER
1168104

FRI 12 JUL

A RAMBLE



THROUGH SUSSEX



A CELEBRATION OF BATTLE AND ITS SURROUNDINGS THROUGH MUSIC, WORDS AND ART

BATTLE MEMORIAL HALL | FRI 12 JUL | 6.30 - 9.30PM
TICKETS: £15

Performed by Battle-based actors Karen Drury and Michael Wilson, writer Charlotte Moore, pianist Will Hancox, and internationally-renowned opera singer Louise Winter, this feast of poetry, prose and song will range from the sublime to the comic, from the familiar to the unexpected – and will include a poem by the late Robert Emeleus, fondly remembered as “Mr Battle”.

In addition to the evening’s fabulous entertainment, we will be celebrating a wealth of local professional artists, retailers and producers. There will be time before the performances and during the interval, to top up on refreshments, enjoy the artists’ work and support and celebrate our wonderful town and county.

Doors open with licensed bar from 6.30pm.

Your ticket includes a complimentary glass of local Carr Taylor wine.

“AND THERE SHALL THE SUSSEX SONGS BE SUNG AND THE STORIES OF SUSSEX TOLD”

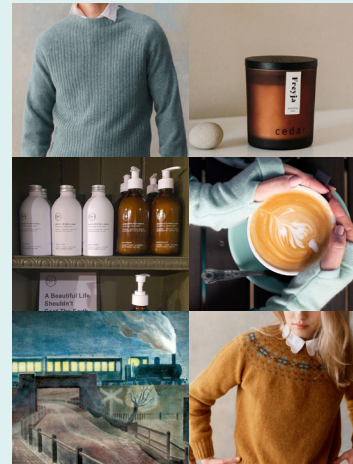
- HILAIRE BELLOC

CARR TAYLOR



SAT 13 JUL

BRITISH design BRITISH made



Award-winning shop helping to sustain over 400 amazingly talented local and national creative people and businesses, making their interesting, useful, quality products for you and your home right here in the British Isles.

- Hear great British music every day
- Wheelchair, pushchair and dog friendly
- Dedicated children’s activity area
- Customer loyalty scheme

64 High Street, Battle, TN33 0AG 01424 777711
www.britishdesignbritishmade.com

Instagram Twitter Facebook @loveBritishmade

WILLIAM MORRIS: A VERY MODERN VICTORIAN CLAUDIA SUCKLING



BATTLE MEMORIAL HALL | SAT 13 JUL | 7.30PM | TICKETS: £10
PURCHASE AT BRITISH DESIGN BRITISH MADE, OR ON THE DOOR
LICENSED BAR FROM 7PM

Now renowned for his work on the designed interior and his role in helping to found the Arts & Crafts Movement, in his lifetime William Morris was as well known for other talents – from poetry to publishing, heritage protection to social reform. This talk will explore the breadth of Morris’s work and achievements, the influence that his work had then and the impact it continues to have now and will include rarely seen examples of works in his own hand, as well as many of the familiar patterns for which he is known.

Claudia Suckling is an architectural and art historian and Chief Executive of the William Morris Society, an organisation dedicated to ensuring the legacy of Morris continues and to preserving and sharing the remarkable collection of his original works that the Society holds in its Hammersmith museum.



KINDLY SPONSORED BY
BRITISH DESIGN BRITISH MADE

SUNDAY 14 JULY



"AN AMAZING SHOW... A FANTASTIC EVENING" BBC

COCKTAILS WITH Joyce Grenfell

LONDON REVUE COMPANY
WRITTEN AND PERFORMED BY
NICOLA KEEN & MALCOLM MCKEE

In this delightfully funny musical revue, Nicola transports us back to Britain in the 40s and 50s with her recreation of national treasure, Joyce Grenfell. The evening features the best of Joyce's comedy songs and monologues from 'Stately as a Galleon' to 'School Nativity Play'. Add to the mix comic numbers by Flanders & Swann and Noël Coward, and you have all the ingredients for a delicious encounter with one of Britain's best-loved comedienne.

Nicola's West End appearances include: Guys and Dolls with Ewan McGregor; National Theatre's Oklahoma! with Hugh Jackman. Work as a choreographer includes: Inside No 9 (BBC2, BAFTA Award, Best Comedy); Eric and Little Ern (Vaudeville, Olivier Award Nomination, Best Entertainment).

Malcolm is well known to Radio 4 audiences as Graham Ryder in The Archers. As a composer, West End shows include: The Shakespeare Revue (RSC, Off-Broadway); The Madness of George III (Apollo); When We Are Married (Garrick, Olivier Award Nomination, Best Revival).

BATTLE MEMORIAL HALL | SUN 14 JUL | 7.30PM
TICKETS: £20 | LICENSED BAR FROM 7PM



17 - 19 JULY



BATTLE UKULELE GROUP: PARTY TIME! B.U.G.S.



BATTLE MEMORIAL HALL | WED 17 JUL | 2.00-4.00PM | FREE

Battle Ukulele Group will be hosting a fun afternoon of music and dancing. Playing hits from the 50's, 60's and 70's (and maybe some new ones!), we will be joined by local jive and rock 'n roll dancers. Come and join in the fun as we invite you to dance and sing along with us. There will be tea/coffee and cakes on offer too! This is a FREE event. Donations to Battle and Bexhill Foodbanks gratefully accepted.

WRITERS OF ROMNEY MARSH ALAN JUDD, BATTLE HISTORICAL SOCIETY



BATTLE MEMORIAL HALL | THU 18 JUL | 7.30PM | £5 ON THE DOOR

The Romney Marsh writers would never have seen themselves as a group but literary history has brigaded them according to the geography and time, not least because they mostly knew and, in some cases influenced each other. They were all active in the early 20th Century and include Henry James, H G Wells, Joseph Conrad, Ford Madox Ford, Hart Crane and – though he might not have included himself – Rudyard Kipling. What brought them to this part of the world, how did they get on, and did the Marsh and its environs influence their writing?



SING ALONG!: MAMMA MIA! THE MOVIE



For One Night Only! Release your inner Donna and the Dynamos (or Sky, Bill, Harry or Sam!)...

What better way to start the weekend. We all know the story – we've all seen the film! Get ready for a night of fun - enjoy the licensed bar and Greek snacks (from 7pm) and sing your heart out to the movie's irresistibly catchy Abba tunes.

Fancy dress optional, but you know you want to! Prizes for the best dressed!

BATTLE MEMORIAL HALL | FRI 19 JUL | 7.30 - 9.30PM
TICKETS: £10

SAT 20 JULY  

COFFEE CONCERT WITH HPO WINDS

HASTINGS PHILHARMONIC ORCHESTRA WIND QUINTET

BATTLE BAPTIST CHURCH | SAT 20 JUL | 11.30AM - 12.30PM
TICKETS: £15, INCLUDING COFFEE

This concert will see a welcome return of the quintet of brilliant young wind players from the Hastings Philharmonic Orchestra, continuing our association with the South East's most dynamic young orchestra.

All HPO Wind Quintet members are pursuing successful careers in leading UK orchestras as well as solo and chamber work.

Their programme will have a decidedly operatic flavour with arrangements of popular overtures by Verdi and Puccini as well as favourites for the genre by Ibert and "Sea Shanties" by Malcolm Arnold. Coffee served from 11am, included in the ticket price.

WWW.HASTINGSFILHARMONIC.COM

 HASTINGSFILHARMONICORCHESTRA
 HASTINGSFIL



 BATTLE FESTIVAL 

JAZZ DAY



SATURDAY 20 JULY

BATTLE MEMORIAL HALL | 3PM - 8:30PM | TICKETS: £40
DOORS OPEN WITH LICENSED BAR FROM 2.30PM



3PM: REBECKA EDLUND TRIO

This esteemed trio explores the sound world of forest jazz and feisty folk music through original compositions, improvisations and favourites from the American Song Book.

Rebecka Edlund is a Swedish singer, lyricist and composer with a soft spot for the ocean, anecdotes and rusty orange. Her music is a concoction of jazz and Scandinavian folk music, herding calls, bird whistles and other peculiar sounds, exploring freely improvised storytelling and contemporary songwriting. Rebecka's debut album 'Något om en björk' (2022) was nominated by Lira Music Magazine as one of the best folk jazz albums of the year. Rebecka is a curator of The Whirlpool Series at Vortex Jazz Club and recent collaborations include Laura Jurd, Elliot Galvin, Corrie Dick, Rob Luft and Huw Warren.

Yorkshireman Owen Spafford is a fiddle player and composer whose creative life orbits the worlds of experimental, traditional and improvised music. He is a National Centre for Early Music Young Composer Award winner, BBC Young Composer Competition nominee 2019, and an All-Britain Fiddle Champion in the Fleadh Cheoil na Breataine. Equally at home in a traditional session as he is in a free improvisation workshop, Spafford's understanding of the oral tradition and love for vernacular music from around the world enables an inventive and thoughtful musical voice. Owen is currently studying composition with Edmund Finnis at the Royal Academy of Music.

Guitarist James Kitchman hails from the forsaken realm of Northumberland. Described by BBC Radio 3 as possessing "huge amounts of style and panache", he is recognised as one

of the most distinctive and sought-after jazz guitarists of his generation. Projects have encompassed a broad array of musical styles and disciplines, including co-leading Southern Cone Quintet's take on Argentinian, Chilean and Uruguayan folk music and recording a guitar/vocal album as Kitchman / Schmidt exploring folk songs of the Appalachian Mountains. His debut album 'First Quartet' (Ubuntu Music) has been played by BBC Radio 3, Jazz FM & Worldwide FM, whilst receiving critical acclaim.



4.10PM: ROBERT MITCHELL TRUE THINK

Robert Mitchell is an award-winning pianist, composer, arranger, bandleader and published poet who has built a formidable reputation for working across creative genres. Over his 30 plus years entrenched in the art of music, Robert has released 12 albums of

his own projects, participated in over 100 projects as a sideman, has performed/toured in 40 countries and is achieving a growing reputation as an inspirational educator. He was recently appointed Professor of Jazz Piano at the Guildhall School of Music.

During his career, he has worked with an extraordinarily wide range of jazz artists, including opening for Wayne Shorter at the Brighton Dome and Branford Marsalis at the Barbican. In 2019 he was Musical Director of a BBC4 tribute to the great '60s TV programme Jazz 625 Live: For One Night Only, which won Best Music Programme at the 2020 Broadcast Awards.

He always has a range of projects on the go. For this session he'll be appearing with his new electronic/song ensemble TRUE THINK (Truth inc / Truth Ink), which features Swedish vocalist and songwriter Liselotte Östblom on vocals, award-winning Zayn Mohammed on guitar, multi-genre bassist and keyboard player Tom Mason and renowned drummer Jamie Murray.

They'll be performing music from their new double album Hold The Light / The New Resistance, featuring powerful songs of protest, love and peace. They blend electronic, jazz, RnB, spoken word, film and folk influences together to create a unique sound.

One observer described a recent performance as "absolutely incredible – searing musicianship and precisely declaimed poetry combined with a rich instrumental palette and impeccable ensemble playing, all punctuated by epic, euphoric improvisation. Life changing stuff."

JAZZ DAY >>
CONT'D ON PAGES 12-14



5.20PM: JASON REBELLO / ORLANDO LE FLEMING DUO

This high-flying duo features two of the UK's most respected jazz musicians – keyboardist Jason Rebello and bassist Orlando le Fleming.

Jason Rebello already had three critically acclaimed albums under his belt by the time he was 23. Five years later, in 1998, he became Sting's keyboard player, touring the world and recording with Sting's band for six years. He then spent another six years with guitar legend Jeff Beck's band, while still finding time to work with artists such as Peter Gabriel, Phil Collins, Pee Wee Ellis, Joss Stone and Madeleine Peyroux.

In 2013, Jason decided he wanted to re-establish himself as a solo jazz artist. He has since released two albums, the most recent of which, 'Held', won best new CD in the British Jazz Awards.

Orlando le Fleming was born in Birmingham but brought up in Devon. Both of his parents

are professional musicians, his mother a cellist and his father a composer. But his first ambition was to be a professional cricketer, an aim he realised by playing for five years in the minor counties. But when he was offered a place at the Royal Academy of Music, his lifelong passion for music won out.

While based in London, his virtuoso technique, boundless creativity and powerful beat led to him touring and recording with the likes of Jason Rebello, Julian Joseph, Jean Toussaint and Ian Ballamy. Then in 2003 he moved to the United States, where he became one of the most in-demand bass players on the New York jazz scene, playing and recording with many of New York's finest bands.

Orlando has also had great success as a leader. In 2020 his drum-less OWL trio (with long term associates Will Vinson and Lage Lund) released a new recording featuring virtuoso vocalist Kurt Elling. And one of his more recent projects, Romantic Funk, will release a third album this year with a guest appearance from Coldplay's Chris Martin.



6.30PM: TIM GARLAND'S LIGHTHOUSE TRIO

Tim Garland's first break as saxophonist was joining Ronnie Scott's band age 23. Later he was to join Chick Corea as a regular member of several globe-trotting projects over a seventeen year period. Playing tenor and soprano saxes, bass clarinet and flute, Tim also won a Grammy for his symphonic orchestrations on Corea's "The New Crystal Silence" album from 2007.

He combines jazz with modern classical composition. He has fulfilled commissions from several of the world's top orchestras, including the LSO, The Royal Northern Sinfonia and the BBC Concert Orchestra. Along the way he has won multiple nominations and awards.

Twenty years ago Garland launched his Lighthouse Trio, a truly unique and formidable acoustic band where interplay is paramount.

2024 has seen the 20th anniversary tour of this international trio that features pianist Gwilym Simcock and drummer/percussionist Asaf Sirkis.

Garland's association with the prodigiously talented and much-praised Simcock goes back a long way. Both share a broadly similar musical approach that's informed by a blend of fusion, folk, and classical forms, while the formidable Sirkis, a drummer and percussionist with a well-deserved reputation as one of the best in the business, seems at home in any environment, but here masterfully employs a bespoke kit of middle eastern frame drums perfect for the setting.

The anniversary concerts in 2024 will feature works from a project entitled Moment Of Departure created by Turkish painter and printmaker Esra Kizir Gokcen to complement the new music, released on a new album in May. Tim Garland and the now-world-renowned Simcock (Pat Metheny Band) share compositional input.

SAT 20 JULY



7.40PM: LIANE CARROLL TRIO

A grand finale featuring 1066 Country's best loved songstress. For this session she'll be joined by the two regular members of her trio, both very well known to the local jazz audience: husband Roger Carey on bass and Russell Field on drums.

Liane has been a pillar of the British jazz scene for over 35 years. While we like to think of her as one of our own, she also has a huge national and international reputation.

She has collaborated with such diverse artists as Paul McCartney, Gerry Rafferty, Long John

Baldry, Ian Shaw, Claire Martin and drum and bass outfit London Elektricity, with whom she appeared at Glastonbury in 2017.

As a recording artists Liane has gained much critical acclaim. Her five most recent albums have all earned a four-star review in the Guardian. 'Seaside', her homage to her life by the coast, won the coveted British Jazz Award for Best New CD in 2015

A world-class performer, her powerful blues-tinged voice and exciting infectious material, not to mention a wicked sense of humour, will make this a memorable and hugely enjoyable gig.

CATEGORY KEY REMINDER

- IDEAL FOR FAMILIES
- MUSIC LOVERS
- THEATRE AND DANCE
- LITERARY OR SPOKEN WORD
- FILM BUFFS
- THE CREATIVES
- HUMANITIES

BOOK YOUR TICKETS NOW! BATTLE FESTIVAL OUTLETS:

WWW.BATTLEFESTIVAL.CO.UK
AT **BRITISH DESIGN BRITISH MADE**, 64 HIGH ST
ENQUIRIES: 07872 495237 (OPEN 4-6PM)

REGISTERED CHARITY NUMBER
1168104

REGISTERED CHARITY NUMBER
1168104



ENGLISH SONG *on a* SUMMER'S MORNING

*Performed by finalists of the
Ashburnham English Song
Awards 2024*

SUNDAY 21 JULY
11.30 - 12.30pm
Doors open at 11AM

THE ASHBURNHAM ENGLISH SONG AWARDS REGISTERED CHARITY NO. 1206193
PAINTING BY COLLEEN CONNOR WWW.COLLEENCONNOR.COM

Abbot's Hall, Battle Abbey School, Battle TN33 0AD.

TICKETS £15 (including programme and after-concert refreshments)
available online at **Eventbrite** or from **British Made**, Battle High Street
(cash or card). Parking nearby. Drop-off available at door if required.



North Trade Road

BATTLE
RECREATION
GROUND

A2100

Mount St

Battle High Street

Battle Abbey

Upper Lake

Marley Ln


Lower Lake

Falconers Dr

Harrier Ln

Station Approach

1. Battle Library, 7 Market Rd, TN33 OHN
2. The Almonry / Battle Museum of Local History, 42 High St, TN33 OEE
3. Battle Baptist Church, Mount Street, Battle TN33 OEG
4. British Design British Made, 64 High St, Battle, TN33 OEN
5. Battle Memorial Hall (Wynne Room & Shephard Room), 81 High St, TN33 OAQ
6. Battle Abbey and School (inc. Abbots Hall)
7. Abbey Green

SUNDAY 21 JULY  

THOMAS KELLY

PIANO RECITAL WITH HASTINGS INTERNATIONAL PIANO CONCERTO COMPETITION PRIZEWINNER

THOMAS KELLY

**BATTLE ABBEY | SUN 21 JUL | 7.30 - 9.30PM (INC.
INTERVAL) | TICKETS: £17.50**

A firm favourite with audiences in the South East, pianist Thomas Kelly, prize winner at HIPCC and Leeds, amongst others, makes a welcome return to Battle Festival.

Set in the stunning atmosphere of the Abbott's Hall, his programme is sure to whet the appetite of any piano lover: a first half of Schubert/Liszt song arrangements, to include "Erlkönig", and a second half of fireworks; Liszt originals followed by grandes études of Paganini. Fully licensed bar available from 7pm.

SEE PAGES 10 & 29 FOR MORE
WORLD-CLASS CLASSICAL EVENTS! >>
SATURDAY 20TH, SATURDAY 27TH & SUNDAY 28TH JULY

BATTLE ABBEY GREEN

THE HIDDEN HIGH STREET

FREE HISTORY WALKS WITH STEPHEN HOWARD GRAY

The line of Battle High Street began as a Neolithic ridge track. After the Battle of 1066 and the foundation of the Abbey, the town grew westwards along the trackway, divided into narrow and deep Burgess plots.

This medieval town plan can still be traced in the width of shopfronts and the twittens that run north and south off the street. And many of those medieval houses survive, some clad in stone demolished from the Abbey buildings after Henry VIII's dissolution of the monasteries, and some hiding behind Georgian and Victorian frontages.

Starting on the Abbey Green, architect and buildings archaeologist Stephen Howard Gray, will lead a gentle walk to show how to recognise these survivals from the town's history.



MEET AT THE ABBEY GREEN | SUN 21 & SUN 28 JUL | 3.00 - 4.00 PM | FREE 

KERRY BENNETT OPEN STUDIO



PRIVATE STUDIO | SUN 14, FRI 19, SAT 20, SUN 21 JULY | 10.00AM - 4.00PM
FREE, BY APPOINTMENT ONLY

Come and explore a world of colour and creativity at my studio in Battle. This exhibition of watercolour paintings captures the essence of nature; vibrant landscapes, calming seascapes, inquisitive animals and thought-provoking abstracts with each piece telling a unique story waiting to be discovered. In addition to select pieces from previous collections you will be able to view my work in progress and newly completed artwork, including my recent 'aerial shores' collection.

Call, text or WhatsApp on 07986 291037 to make your viewing appointment, or email me at info@kerrybennett.co.uk.





THE WISDOM OF THE BLUE ZONES: TIPS ON LIVING TO 100...OR BEYOND! DENA SMITH ELLIS



THE ALMONRY | WED 17 JUL | 7.30-9.00PM FREE ENTRY

Research by National Geographic Fellow and New York Times Bestselling Author, Dan Buettner, led to the discovery of what he coined the "Blue Zones," locations where there are 10 times more centenarians than Americans. Dan and his team were in search of the secrets of longevity, and their research revealed nine common denominators in all five of these zones, now known as "The Power 9."

Dena Smith Ellis, of Rye, is a former Organisation Lead with Blue Zones Project in Hawaii, where she coached organisations, schools, and individuals on how to incorporate these nine principles into their organisations and their own lives in order to live longer, happier, and healthier together. Dena will be sharing the wisdom of these "Power 9" with us and guiding us on how we might increase the quantity and quality of "good years" in our lives.



BOTH OF THE ABOVE TALKS ARE SPONSORED BY BATTLE AREA GREEN DRINKS, AN INFORMAL MONTHLY MEET-UP FOR PEOPLE INTERESTED IN THE ENVIRONMENT. IT'S A GREAT OPPORTUNITY TO SHARE IDEAS, START PROJECTS, MEET NEW PEOPLE OR JUST COME TOGETHER IN A RELAXED SETTING TO HAVE FUN!



HOW TO SAVE THE PLANET! DAVID MACDONALD



THE ALMONRY | MON 22 JUL | 7.30-9.00PM FREE ENTRY

Battle – not just 1066 and the birthplace of the nation, but also the UK's first Positive Impact Financial Advice firm – fighting for a better tomorrow!

Join the Path Financial founder, green money guru, disrupter and author - David Macdonald, to find out more about the power in your pocket and how to make your money work harder for you and the planet. Promising to be an evening packed with surprising facts and statistics, valuable financial hints and tips, and a complementary reception drink.

Come along to find out more about what you can do to make the future better for everyone.

David will also have signed copies of his book 'Green Money' available.

Disclaimer: Battle Festival is a celebration of arts and culture and does not endorse or provide financial advice. Attendees are encouraged to independently evaluate any financial information provided and consult with a qualified professional before making any financial decisions.

A CONVERSATION WITH INTERNATIONALLY RENOWNED ARTISTS: JACK MILROY AND STEPHEN BUCKLEY



BATTLE MEMORIAL HALL, WYNNE ROOM | TUE 23 JUL | 7.30-9.20PM
TICKETS: £10

Lifelong friends, Jack and Stephen, share experiences of their work, process and vision in an illuminating evening of delightful conversation.

Stephen Buckley works in an often unconventional range of materials. He was influenced by Pop Art and Dada, and addresses the major themes of the 20th century. He has held over 50 solo exhibitions and is represented in many national collections, including the Tate.

Jack Milroy is notable for torn paper works and cutouts, and has worked with diverse materials such as stamps and maps. His creations combine grace and deftness with a dash of Surrealism and an irrepressible sense of humour. His work is in collections worldwide from the V&A to the Chase Manhattan Bank.

Top: Jack Milroy. 'THE LIBRARIAN'S GARDEN' Cut book. 2013

Bottom: Stephen Buckley. 'GARDEN' Oil paint on canvas on board. 2017



f PHILIP.ARDAGH
t @PHILIPARDAGH
i @PHILIPARDAGH

WRITING CHILDREN'S STORIES: A WRITING WORKSHOP

PHILIP ARDAGH



THE ALMONRY | WED 24 JUL | 7.00 - 9.00PM WITH INTERVAL
TICKETS: £12 INCLUDING REFRESHMENTS

Do you want your dialogue to sparkle and your characters to come to life? Then come and join Battle resident and best-selling children's author, Philip Ardagh, for another of his 2 hour, exclusive workshops!

Following last year's oversubscribed 'writing funny for children' workshop, Philip is back again with tips, tricks, advice and suggestions for writing children's stories, gleaned from over thirty years as a published children's author. Come armed with a pen, ideas and enthusiasm and be prepared for 2 hours of informative fun.

24 - 25 JULY



IT HAPPENED ONE NIGHT

FILM SCREENING - HOSTED BY GARY DUNK

BATTLE MEMORIAL HALL | WED 24 JUL | 7.30 - 9.00PM
TICKETS: £5 ON THE DOOR

A rogue reporter trailing a runaway heiress for a big story joins her on a bus heading from Florida to New York and they end up stuck with each other when the bus leaves them behind at one of the stops along the way. This year marks the 90th anniversary of what is regarded as the first rom-com, and influenced many films after. It is also one of the only films to be awarded the top 5 Oscars: Best Film, Best Director, Best Actor, Best Actress and Best Writer. The director, Frank Capra, went on to make the classic Christmas film: A Wonderful Life.



WAY OUT WEST + BUSY BODIES

BELOW ZERO TENT

BATTLE MEMORIAL HALL | THU 25 JUL | 7.30 - 9.00PM
FREE

Below Zero is a Battle based Laurel & Hardy appreciation society or "tent" and part of the international fraternity of the Sons of the Desert, who look to keep alive the memory and genius of Stan & Ollie through the showing and promotion of their films.

Below Zero hold three shows throughout the year, and for the Festival will be presenting the classic 1937 feature film "Way out West" and a supporting short film "Busy Bodies". Enjoy an evening of fun and laughter with two greats from the golden age of Hollywood, and a nostalgic trip on the trail of the lonesome pine!

FRIDAY 26 JULY

THE GROVE THEATRE, EASTBOURNE
PROUDLY PRESENTS

JEEVES & WOOSTER

in Perfect Nonsense

"FARCE-FUELLED FUN!" THE GUARDIAN

When a country house weekend takes a turn for the worse, Bertie Wooster is unwittingly called on to play matchmaker – reconciling the affections of his host's drippy daughter Madeline Bassett with his newt-fancying acquaintance Gussie Fink-Nottle.

If Bertie, ably assisted by the ever-dependable Jeeves, can't pull off the wedding of the season he'll be forced to abandon his cherished bachelor status and marry the ghastly girl himself!

This new production brings classic Wodehouse wit to Battle Festival. Tally-ho!

BATTLE MEMORIAL HALL | FRI 26 JUL | 7.30 - 9.30PM
TICKETS: £15 | LICENSED BAR FROM 7PM



Think adventurously, see differently.

NURTURING MINDS ★ SHAPING FUTURES



Battle Abbey School

Great academic results are only half the story. Make lifelong friends and happy memories, discover more at battleabbeyschool.com



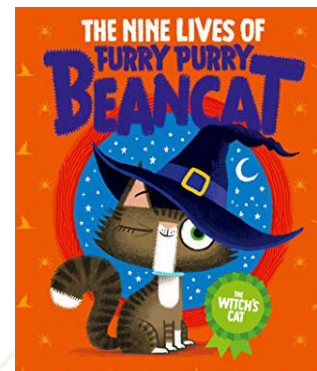
Senior School
(Ages 11 - 18)

OPEN DAYS



SATURDAY 27 JULY

MEET THE **AUTHOR!**



PHILIP ARDAGH: FURRY PURRY BEANCAT

BATTLE LIBRARY | 10.30AM - 11.30AM | £3 PER CHILD (ADULTS FREE)
SUITABLE FOR CHILDREN AGED 6 - 9 YEARS

If you love books and stories and live in Battle you may have already met the irrepressible, Roald Dahl Funny Prize winning, author Philip Ardagh, but have you met Furry Purry Beancat - one extraordinary cat with nine extraordinary lives? Just like every other cat, Furry Purry Beancat loves a catnap. But unlike other cats, when Beancat wakes she finds herself about to embark on a whole set of adventures whether it's as a pirate cat, railway cat, library cat, or even a witch's cat! Prepare to fall in love with these terrific books and their best-selling author.



THOMAS TAYLOR: EERIE ON SEA MYSTERIES

BATTLE LIBRARY | 2.00 - 3.00PM | £3 PER CHILD (ADULTS FREE)
SUITABLE FOR CHILDREN AGED 7 - 12 YEARS

Come and meet local author and illustrator, Thomas Taylor and explore the world of Eerie-on-Sea. When Thomas first moved to the seaside, he quickly discovered that coastal towns have a strange character of their own in the winter months. When the ice cream kiosks are closed and the bucket-and-spade tourists are gone, darkness and the weather claim the town. Only people with a good reason (or a very bad one) go down onto the beach then, while on windy days you can barely walk upright. At other times sea mist creeps into the streets, full of hidden things that seem to peer in at you through your windows as you stoke up the fire. Exploring these ideas in his imagination, it didn't take long for the fictional town of Eerie-on-Sea to begin to grow. If you haven't visited Eerie-on-Sea before, this is your chance to discover a little bit about Herbert Lemon, lost-and-founder at the Grand Nautilus Hotel, and his brilliant friend Violet Parma, along with the legend of the Malamander and more. Thomas might also tell you about his very special link to Harry Potter.

Partnered with



SAT 27 JULY

ANTON LESSER & THE LOCRIAN ENSEMBLE



WOLF HALL: LIVE!

BATTLE MEMORIAL HALL | SAT 27 JUL
7.30 - 9.30PM | TICKETS: £25

Hilary Mantel's award-winning novel *Wolf Hall* was transformed into a riveting six-part drama by the BBC to huge acclaim. Accompanying Thomas Cromwell's machinations and hushed conversations in shadowy palace corners was original music by award-winning composer Debbie Wiseman, performed by The Locrian Ensemble of London; the soundtrack CD reached No.1 in the classical charts.

In this concert, Debbie and the Ensemble perform selections from her acclaimed score, alongside extracts from *Wolf Hall* and its first sequel *Bring Up The Bodies* read by Anton Lesser - who played Sir Thomas More in the BBC series.

The Locrian Ensemble of London was founded in 1985 as the chamber ensemble for soloists of the National Symphony Orchestra. For many years the ensemble

performed concerts at St. Martin-in-the-Fields and was the resident musical group at the Maddermarket Theatre, Norwich. The ensemble became particularly well known for touring classical music programmes around British theatres, building a very large audience combining theatre and music, such as Elgar: *Stirring the Spirit*, Piazzolla: *Tango Tango*, and Beethoven: *Genius Revealed*, which played at Edinburgh Festival and London's West End.

The ensemble was particularly pleased to record many chamber works for the Dutton Vocalion label, the complete chamber works of Volkmar Andreae for Guild, and live recordings of Beethoven and Mozart for *Chasing the Dragon* records. The Locrian's recording of the music from BBCTV's *Wolf Hall* reached no.1 in the classical charts and still appears in the Classic fm Hall of Fame.

One of the UK's most successful female music ambassadors, Debbie is in demand as a composer and conductor.

Throughout the past 20 years, there are probably few people in the UK who have

not heard a theme from one of Debbie's films or television productions. Whether it is watching Stephen Fry bring to life Oscar Wilde for the big screen, hearing the latest political commentary on a Sunday morning with Andrew Marr, or revelling in the Tudor world of Thomas Cromwell in *"Wolf Hall"*, Debbie has gifted us iconic themes of beauty and passion, love and laughter and has over 200 credits to her name.

Debbie was one of 11 composers chosen to compose music for the Queen's Diamond Jubilee Pageant on June 3rd 2012 and in the King's Coronation.



Debbie is Classic FM's Composer in Residence and her latest album "The Glorious Garden", a collaboration with Alan Titchmarsh, topped the UK Classical Charts. In the Queen's Birthday Honour's list, June 2018 Debbie Wiseman was awarded the OBE for services to music. In 2021, Debbie became the most popular living British composer for the first time in Classic FM's Hall of Fame with four entries, Wilde, *Wolf Hall*, *The Mythos Suite* and *The Glorious Garden*.

Battle Festival 2024

Scarecrow Competition Awards Presentation

*Sunday 28th July | 2pm | Abbey Green
FREE*

*The presentation of certificates and prizes will take place
on Abbey Green in front of Battle Abbey.*

*Please join us as we take this opportunity to say
THANK YOU to all who have joined in the fun... and
for introducing so many of our favourite book, TV and
film characters to Battle.*

*We hope their visit will remind you of that 'Once Upon
A Time' when you could escape to another world!*



SUNDAY 28 JULY



TEA CONCERT IN THE ABBEY

ROMAN KOSYAKOV, SUSANNE STANZELEIT, ANDREW FULLER

Violinist Susanne Stanzeleit and cellist Andrew Fuller will be joined by pianist Roman Kosyakov, a favourite with audiences in the South East ever since winning the Hastings International Concerto Competition in 2018. Their programme will feature piano trios by Haydn and Dvorak ("Dumky"), Rachmaninoff Etudes and include some Spanish fireworks in the shape of Sarasate "Carmen Fantasy", Cassado "Requiebros" and Ravel "Alborado".

Tea and cakes included in the ticket price.

BATTLE ABBEY | SUN 28 JUL | 3.00 - 5.00PM (INCLUDING INTERVAL)
TICKETS: £20



LISTINGS

THURSDAY 4TH - SUNDAY 14TH JULY

PAGES 4 - 8

	Tirzah Garwood: Beyond Ravilious	Thu 4 Jul	7:30-9:30pm	Battle Memorial Hall
	Battle Through The Ages	Fri 12 Jul	See page 4	battlefestival.co.uk
	A Ramble Through Sussex	Fri 12 Jul	7:30-9:00pm	Battle Memorial Hall
	William Morris: A Very Modern Victorian	Sat 13 Jul	7:30pm	Battle Memorial Hall
	Scarecrow Competition Begins	Sat 13 Jul	See page 6	Battle Memorial Hall
	Cocktails with Joyce Grenfell	Sun 14 Jul	7:30pm	Battle Memorial Hall

WEDNESDAY 17TH - SUNDAY 21ST JULY

PAGES 9 - 21

	Battle Ukelele Group	Wed 17 Jul	2:00-4:00pm	Battle Memorial Hall
	Wisdom of the Blue Zones	Wed 17 Jul	7:30-9:00pm	The Almonry
	Writers of Romney Marsh	Thu 18 Jul	7:30pm	Battle Memorial Hall
	Singalong: Mamma Mia	Fri 19 Jul	7:30-9:30pm	Battle Memorial Hall
	Coffee Concert with HPO Winds	Sat 20 Jul	11:30am-12:30pm	Battle Baptist Church
	Battle Festival Jazz Day	Sat 20 Jul	3:00pm-8:30pm	Battle Memorial Hall
	English Song on a Summer's Morning	Sun 21 Jul	11:30-12:30pm	Abbot's Hall
	Free History Walk	See page 26	3:00-4:00pm	Abbey Green
	Piano Recital with Thomas Kelly	Sun 21 Jul	7:30-9:30pm	Battle Abbey
	Kerry Bennett Artist Studio	See page 20	See page 20	See page 20

MONDAY 22ND - SUNDAY 28TH JULY

PAGES 22 - 31

	How to Save The Planet	Mon 22 Jul	7:00-9:30pm	The Almonry
	A Conversation with Artists	Tue 23 Jul	7:30-9:20pm	Battle Memorial Hall
	Writing Children's Stories Workshop	Mon 22 Jul	7:00-9:00pm	The Almonry
	Film Screening: It Happened One Night	Wed 24 Jul	7:30-9:00pm	Battle Memorial Hall
	Film Screening: Laurel & Hardy	Thu 25 Jul	7:30-9:00pm	Battle Memorial Hall
	Jeeves & Wooster in Perfect Nonsense	Fri 26 Jul	7:30pm	Battle Memorial Hall
	Meet the Author	Sat 27 Jul	See page 25	Battle Memorial Hall
	Wolf Hall	Sat 27 Jul	7:30-9:30pm	Battle Memorial Hall
	Presentation of the Scarecrows	Sun 28 Jul	2:00pm	Abbey Green
	Tea Concert in The Abbey	Sun 28 Jul	3:00pm	Battle Abbey

ETCHINGHAM MUSIC FESTIVAL 2024

AT ETCHINGHAM CHURCH ON:

PO BOX 100
ETCHINGHAM
EAST SUSSEX
TN19 7US

TELEPHONE
01580 819384

SATURDAY 29TH JUNE

HASTINGS PHILHARMONIC ORCHESTRA

SUNDAY 30TH JUNE

TRINITY MUSIC ACADEMY

TUESDAY 2ND JULY

ZEMLINSKY CLARINET TRIO

THURSDAY 4TH JULY

FLORIAN MITREA & DORIA TUDOR

SATURDAY 6TH JULY

DIMES NOTES JAZZ WITH SUPPER

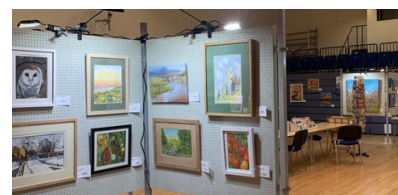
SUNDAY 7TH JULY

PIANO RECITAL WITH THOMAS KELLY

Standard ticket £24.00, all Opera Gala tickets £30 - Concessions* Friends of EMF and Seniors £20.00. Under 21s free. Tickets be purchased online from: www.wegotickets.com



BATTLE & DISTRICT ARTS GROUP



Battle & District Arts Group's exhibition stands as the highlight of the year.

This year, the main exhibition is scheduled from July 31st to August 10th, held at Battle Memorial Hall from 10:00 am to 5:00 pm, with free entry. The exhibition serves as a platform showcasing the diverse styles and artistic talents of BDAG members, with all exhibits available for sale at reasonable prices.

For those interested in joining the group or seeking further information, they can reach out via email at dorothy@battleartsgroup.co.uk or visit their website: www.battleartsgroup.co.uk.

This icon means refreshments are available!

CATEGORY KEY REMINDER

-  IDEAL FOR FAMILIES
-  MUSIC LOVERS
-  THEATRE AND DANCE
-  LITERARY OR SPOKEN WORD
-  FILM BUFFS
-  THE CREATIVES
-  HUMANITIES

THANK YOU

A VERY SPECIAL THANK YOU

This year, the Festival has only been possible due to the hard work of the Trustees and Committee members and the unfailing support from our partners - Battle Town Council, British Design British Made, Rother District Council, Wild about Battle, Gary Dunk, The Memorial Hall, English Heritage, Battle Abbey School, Chalk Cliff Trust, East Sussex Library Service, Battle and District Arts Group, Holland Harper LLP and Battle Baptist Church.

As a registered charity, Battle Festival® is normally funded by grants and donations. This year, we have unfortunately received no grants from either the Arts Council or Lottery Funds which has placed the Festival in a very difficult financial position. Despite this, we have managed to

offer a full programme of events. In order to continue with our aims of developing and mentoring talent in the 1066 Country, bringing world class artists to our town and helping the local economy, we are more than ever relying on public donations.

If you have enjoyed any of our performances or support our aims, please give generously on our donation page on our website. This will then enable us to plan for next year.

There are lots of ways that you can help support us from volunteering time, to individual giving or sponsorship. Please visit our website battlefestival.co.uk for further information about all the opportunities.

Registered Charity Number 1168104

Trustees: David Furness, Jill Gyngell, Mel Powell and Claire Davies



BATTLE FESTIVAL 2024

SEE YOU THERE!

